



Spec-SES Worksheet

COMMERCIAL SOUND

Specify your job and send to SES for quote

Date: _____ Account number: _____ Contact: _____

Company name: _____ Phone: _____ Rep: _____

Telephone Paging:

Direct Phone Line: _____ 600 Ohm Paging Port: _____ Unused CO Port: _____

Analog Station Port: _____ Centrex Line: _____ Other: _____

Comments : _____

Microphone Paging:

Standard: _____ Gooseneck: _____ Desktop: _____ Handheld (CB): _____ Wireless: _____

Music Sources:

Satellite: _____ iPod: _____ Tuner: _____ CD: _____ Other: _____

Zone Paging:

How many zones: _____ Zone Muting for BGM: _____ BGM in All Zones: _____

BGM in Specific Zones: _____ Other: _____

Remote Volume Controls:

Centrally Located Wall Plates: _____ Rack Mount: Yes or No

Remote Wall Plates: _____ Each Speaker: _____ Each Speaker Group: _____ Each Paging Zone: _____

Primary use of Speakers: BGM / Paging / Voice **Quality:** Good / Better / Best

Speakers:

Indoor: Wall Mount: _____ In-Wall: _____ Drop Ceiling: _____ Fixed Ceiling: _____

Outdoor: Wall Mount: _____ In-Wall: _____ Rock: _____ Other: _____

Brackets: Tile Bridges: _____ Backboxes: _____ Plaster Rings: _____ Surface Mount: _____

Other: _____

Construction:

New construction: _____ Retrofit: _____

Facility Characteristics:

Same overall volume system wide: _____ Different volume levels in zones: _____

Room Size(s): _____

Ceiling Height(s) / type(s): _____

Primary use of System: _____

Ambient noise level for zone(s): _____

Additional Comments: _____

Note: Output of system should be 3-6 db over ambient for BGM*, or 6-10 db over ambient for paging.

* BGM (Background Music)

