

## Commercial Paging/Background Music System Checklist

CUSTOMER/JOB: \_\_\_\_\_ DATE: \_\_\_\_\_

Paging can be from a microphone in a selected location or from the telephone system via any phone in the system. (i.e. - Restaurants with a hostess station will usually go with a microphone, while offices may choose telephone paging if they want paging from any phone.)

### **MUSIC SOURCES:**

\_\_\_ TUNER \_\_\_ CD \_\_\_ CASSETTE \_\_\_ TV AUDIO \_\_\_ SATELLITE AUDIO OTHER: \_\_\_\_\_

### **MICROPHONE PAGING:**

\_\_\_ DESK MIC \_\_\_ HANDHELD (CB TYPE) MIC \_\_\_ GOOSENECK MIC \_\_\_ REGULAR MIC  
OTHER: \_\_\_\_\_

### **TELEPHONE PAGING:**

\_\_\_ 600 OHM PAGE PORT \_\_\_ UNUSED CO PORT \_\_\_ ANALOG STATION PORT \_\_\_  
CENTREX LINE  
\_\_\_ DIRECT PHONE LINE OTHER: \_\_\_\_\_

### **ZONE PAGING:**

\_\_\_ HOW MANY ZONES \_\_\_ ZONE MUTING FOR BMG \_\_\_ BMG IN ALL ZONES \_\_\_ BMG IN  
SELECTED ZONES  
OTHER \_\_\_\_\_

### **SEPARATE VOLUME CONTROLS (BESIDES MASTER ON AMP):**

\_\_\_ REMOTE WALL PLATES \_\_\_ CENTRALLY LOCATED WALL PLATES \_\_\_ CENTRALLY  
LOCATED RACK MOUNT  
\_\_\_ PER PAGING ZONE \_\_\_ PER SPEAKER GROUP \_\_\_ ON EACH SPEAKER

### **EQUIPMENT MOUNTING:**

\_\_\_ SHELF TOP DEVICES \_\_\_ WALL MOUNT DEVICES \_\_\_ WALL MOUNT RACK  
\_\_\_ DESK TOP RACK \_\_\_ FREE STANDING RACK OTHER: \_\_\_\_\_

### **SPEAKER QUALITY:**

\_\_\_ LEAST EXPENSIVE FOR PAGING ONLY OR FOR LOW BGM \_\_\_ BETTER QUALITY FOR HI-  
FIDELITY BGM & PAGING  
\_\_\_ BEST QUALITY FOR VOICE ONLY \_\_\_ BETTER QUALITY FOR FOREGROUND MUSIC  
ONLY OTHER \_\_\_\_\_

### **SPEAKER TYPES (WRITE IN QUANTITIES OR LAYOUT QUANTITIES PER ZONE ON BACK):**

INDOOR: \_\_\_ WALL MOUNT \_\_\_ IN-WALL \_\_\_ DROP CEILING \_\_\_ FIXED CEILING \_\_\_  
OTHER \_\_\_\_\_

OUTDOOR: \_\_\_ WALL MOUNT \_\_\_ IN-WALL \_\_\_ UNDER HAVC \_\_\_ ROCK \_\_\_ OTHER

BRACKETS: \_\_\_ TILE BRIDGES \_\_\_ BACKBOXES \_\_\_ PLASTER RINGS \_\_\_ SURFACE  
MOUNT \_\_\_ OTHER \_\_\_\_\_

CONSTRUCT.: \_\_\_ RETROFIT \_\_\_ NEW CONSTRUCTION

### **ROOM CHARACTERISTICS:**

\_\_\_ SAME OVERALL VOLUME LEVEL THROUGHOUT \_\_\_ DIFFERENT VOLUMES LEVELS IN  
AREAS OR ROOMS:

ROOM SIZE(S): \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

CEILING HEIGHT(S) & TYPES(S): \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

DESCRIBE TYPE OF BUSINESS OR PURPOSE OF SYSTEM: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

AMBIENT NOISE LEVEL FOR ROOM(S): \_\_\_\_\_  
\_\_\_\_\_

\_\_\_ MEASURED \_\_\_ APPROXIMATE

(NOTE: OUTPUT OF SYSTEM SHOULD BE 3-6DB OVER AMBIENT FOR BGM, OR 6-10 DB OVER  
AMBIENT FOR PAGING.)

\_\_\_ BLUEPRINTS AVAILABLE \_\_\_ SKETCH PROVIDED